



Cadence

PRESENTED BY GRIFFITH UNIVERSITY DIRECTED BY AVA RASOULI-MATIN PRODUCED BY AMY NI
ART DIRECTOR QUEENA YUEN ANIMATION DIRECTOR RHIANNON BRAY-NARAI TECHNICAL SUPERVISOR ELYSE BATEY



General Information

Film Title:	Cadence
Year of Production:	2023
Duration:	04 minutes 32 seconds
Aspect Ratio:	1920 x 1080
Format:	2D Animated Film
Genre:	Coming of Age, Family, Fantasy
Audience Rating:	PG
Dialogue/Language:	No Dialogue
Website:	https://www.instagram.com/cadence_productions/

Contact Information

Producer:	Amy Ni
Phone Number:	0423 473 547
Email:	amy_ni13@hotmail.com
Website:	www.nistalgic.art
Postal Address:	U 40/16 Arcadia St, Eight Mile Plains, 4113, QLD, Australia

Synopsis

½ Page:

Amongst a canopy of trees is the home of Azar, and her young daughter Nedah who live a humble life tending to their beautiful garden. One day as Nedah is attending to her usual garden chores, she comes across a curious bird who chirps a beautiful, wistful cadence.

Entranced by the melody, Nedah hums the tune back, only to spark the surrounding forest to magically reveal a wondrous, vibrant, outside world as feathers sprout from Nedah's cheeks. Unbeknownst to her, Azar, shocked and terrified, drags her daughter away to the confines of their house.

Upon inspecting her daughter's face, Azar plucks the remaining feather and locks Nedah alone in her room. Soon after, the bird finds her way to Nedah's side and comforts her with the same tune. Encouraged, Nedah sings along, transforming into a small, petite bird and together, they make their escape past Azar.

Wrought with contemplation and turmoil will history repeat itself, or will Azar accept that it's time for Nedah to leave the nest?



Paragraph:

Azar and her young daughter Nedah live a sheltered life together in a home surrounded by a canopy of trees. Their routine is disrupted when Nedah encounters a bird's curious chirping, innocently repeating its cadence causing the trees that confine their garden to reveal an outside world full of wonder. With Nedah's wanting to explore this new world, and Azar terrified of what lies ahead, will Azar once again repeat her mistakes?

Sentence:

When Nedah innocently repeats a bird's curious cadence, an unknown world reveals itself.

The Crew

Written & Directed by:

Ava Rasouli-Matin

Producer:

Amy Ni

Art Director:

Queena Yuen

Animation Director:

Rhiannon Bray-Narai

Technical Director:

Elyse Batey

Storyboard Artists:

Ava Rasouli-Matin

Elyse Batey

Kobey Davies

Rhiannon Bray-Narai

Sound Designer:

Mitchell Dentler

Music

Composer:

Behrang Ghodrati

Musician:

Sina Motamed

Vocal:

Rhiannon Bray-Narai

Voice Actors

Nedah:

Rhiannon Bray-Narai

Azar:

Queena Yuen & Ava Rasouli-Matin

Concept Artists:

Ava Rasouli-Matin

Queena Yuen

Elyse Batey

Kiara Chu

Kobey Davies

Amy Ni

Edzalyn Gaudinez

Jasmine Nguyen

Julian Charlouis

Amy Fairleigh

Kimberley Townsend

Alisha Vo

Ash Ryan

3D Modellers:

Kimberley Nelms

Charlotte Bentley-Corley

Elyse Batey

Queena Yuen

**Layout & Background Artists:**

Ava Rasouli-Matin
Kiara Chu
Jasmine Nguyen
Bijou Gracie Henry
Julian Charlouis
Alisha Vo

Amy Ni
Elyse Batey
Edzalyn Gaudinez
Queena Yuen
Kobey Davies

Animators:

Rhiannon Bray-Narai
Daniel Valentine
Casey Donald
Maggie Buckley
Edzalyn Gaudinez
Miah Anderson
Shakira Simpkins
Ava Rasouli-Matin
Kobey Davies
Julian Charlouis

Queena Yuen
Kiara Chu
Ace Webb
Patnaree Franklin
Amy Backhouse
Fabrizia Erlich
Amy Ni
Elyse Batey
Jasmine Nguyen
Maddison Davis

Compositors & Editors:

Elyse Batey
Kiara Chu
Queena Yuen
Amy Ni

Maddison Davis
Ava Rasouli-Matin
Rhiannon Brai-Naray
Nathaniel Forrest

Griffith Film School Faculty Supervisors**Primary Supervisor:**

Dr Leila Honari

Supervisors:

Dr Paul Mason

Dr Peter Moyes

Dr Zeynep Akcay

Special Thanks:

Arash Zanganeh
Claire Renton
Deborah Chen

Jayden Van Win
Herman Van Eyken
Grace Huang

Dedicated To:

The Iranian women and girls that are fighting for freedom.

#WomenLifeFreedom

#ZanZendegiAzadi

#زن زندگی آزادی



Director's Biography

Ava Rasouli-Matin is an Iranian-Australian visual development artist who inspires to tell meaningful stories, particularly from perspectives that have been neglected within the mainstream media.

Inspired by her experiences as the daughter of a first-generation immigrant mother, Ava wrote and directed *Cadence* in 2023. This film aims to resonate particularly with children of first-generation immigrants, however, its message of acceptance and healing between a mother and her child is universal.

Director Statement

Many immigrant parents bare past traumas, seeking a safer future for their children. However, this protective instinct can inadvertently stifle their child's growth. This issue is further complicated when parents must bid farewell as their children embark on journeys without them. As a daughter to an immigrant mother, I'm all too familiar with this topic, using it as inspiration to write and direct *Cadence* - the story of a mother who learns to accept her daughter's ambition to spread her wings and grow, overcoming her fears in the process.

I was nine years old when I watched my mother say goodbye to my grandmother, unsure of when they'd see each other again after leaving Iran. In pursuit of a better future for her children, my mother sacrificed leaving her home and family to start a new life in Australia. However, my grandma made an equal sacrifice - letting go of her daughter and grandchildren in the hopes that they could have a better life than she did. With the added perspective of the fight for freedom in Iran, this film is dedicated to all the Iranian women and girls fighting tirelessly for a better future.



Producer's Biography

Amy Ni is an innovative story artist, writer, producer and background layout artist passionate about producing compelling stories that capture the nuances of humanity, culture, and complex relationships.

As a storyteller, she aims to create experimental works within the creative industries to uplift the authentic voices of diverse communities as an LGBTQIA+ Asian-Australian. Personally, she loves to explore her Thai-Chinese ethnicity and affinity for nostalgia as she shares her journey of creative autonomy in her upcoming project '*nistalgia*.'

Producer Statement

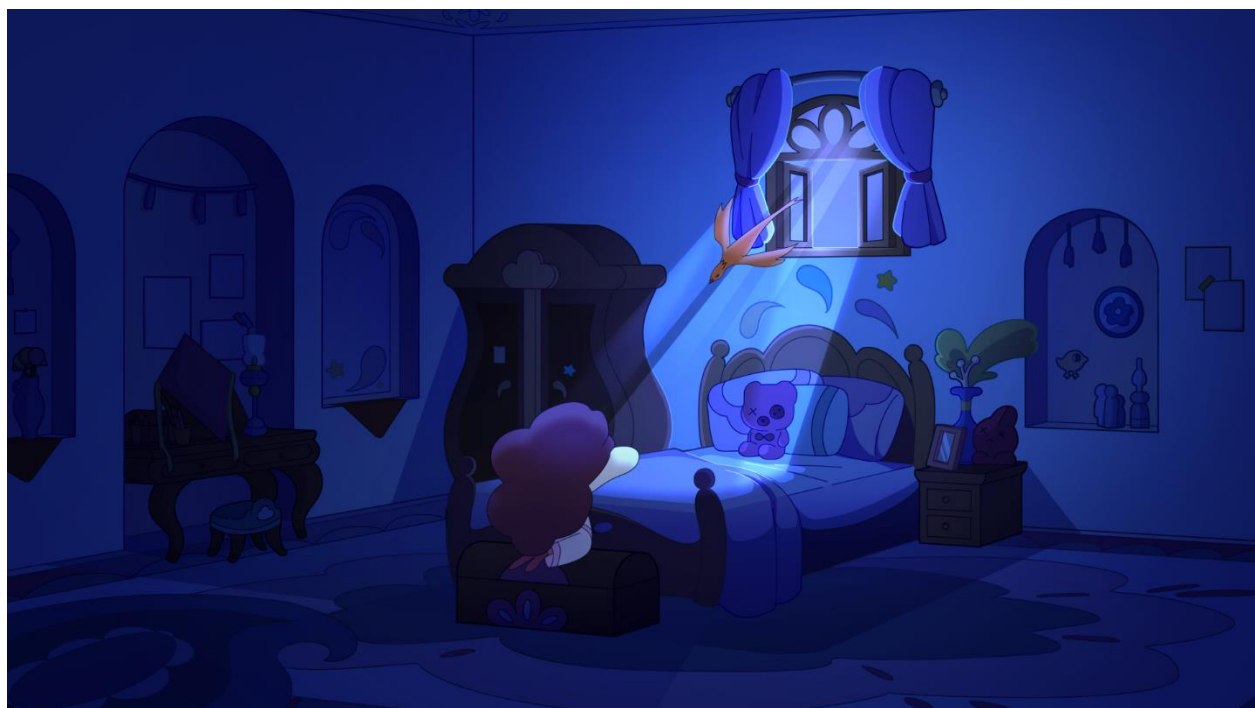
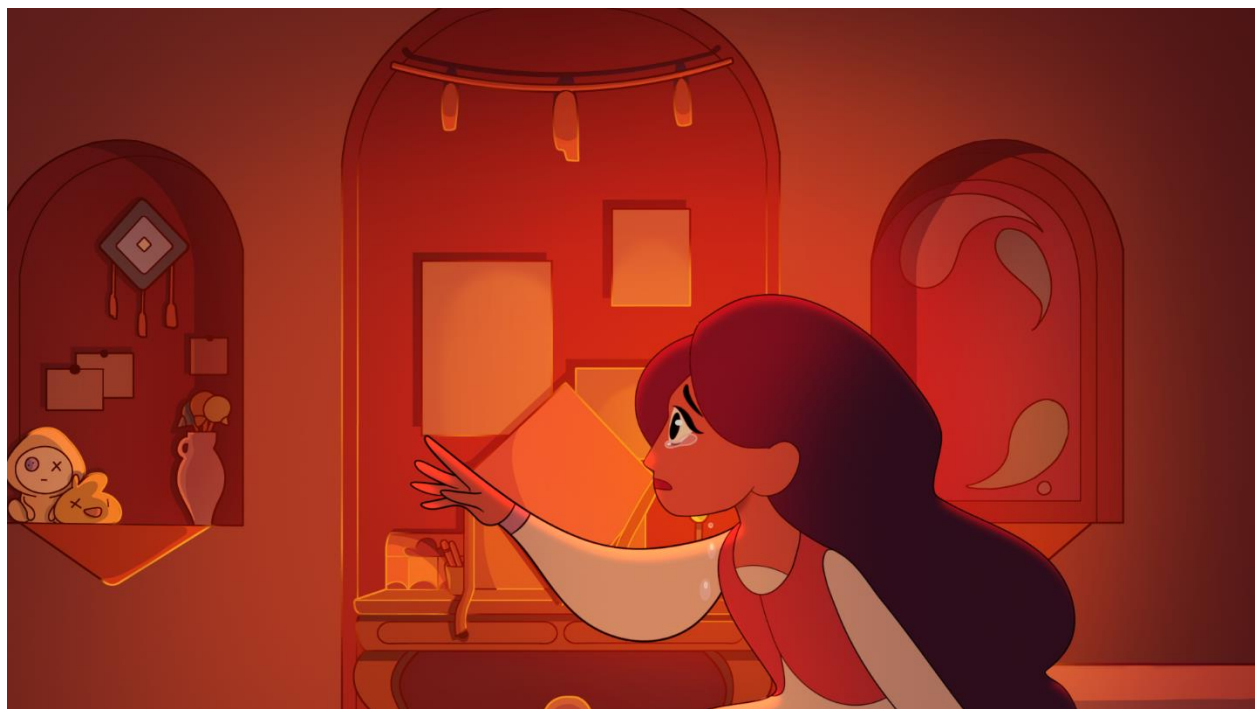
Like our Director, Ava, I carry the experiences of my immigrant parents and grandmother on my shoulders like many of our crew do. Five years ago, I desperately moved out of my hometown of Cairns to Brisbane to chase a dream that wasn't mine. However, through turbulence, time and independence, I acknowledged the journey I wanted.

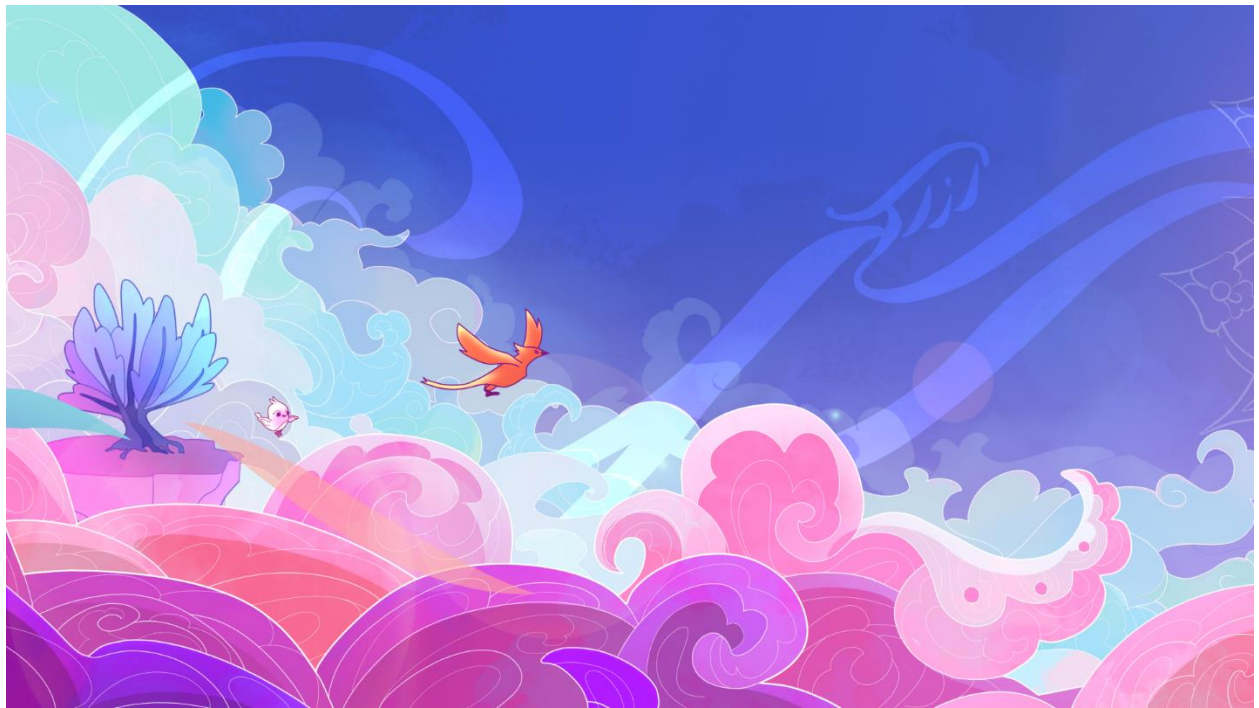
Cadence is a story that many parent-child relationships share, and we can only hope it encourages the familial acceptance and support of our youths as they embark on the opportune paths that were painstakingly paved for them with love. With my personal experiences, *Cadence* was a meaningful project to be able to support as a producer, storyteller and artist in creating a collaborative story that resonates for all.



Production Stills









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